

Bio

Sarah Ama Duah (*1989 in Bremen)

Living and working in Berlin



From a Black-Feminist perspective, Duah explores the relationship between body and sculpture. She is interested in concepts of fetishization and the potentials of synthetic surfaces. In her artistic practice, Duah seeks new and diverse forms of sculptural appreciation. She works multidisciplinary in media such as sculpture, performance and dress.

Duah was selected as a participant of the **Artist Residency program *perforcraZe International*** , in Kumasi (2021) and is a former scholarship holder of ***Schloss Balmoral fine arts program*** – Foundation for Culture Rheinland Pfalz (2019).

Recent exhibitions include ***Once Way Another*** , Galerie Wedding (DE) 2022, the group exhibition ***Existing Otherwise*** kuratiert von Solvej Ovesen, Isabel Lewis and Ibrahim Mahama, SCCA Tamale (GH) und ***TEXTURES the History and art of Black Hair*** , Kent State Museum (US).

www.sarah-ama-duah.com

[@sarah_ama_duah](https://www.instagram.com/sarah_ama_duah)